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An Herrn Edmund van Hoboken.

1

QUARTET No V.

Allegro moderato.

Tuba.

Wilhelm Ramsøe, Op. 38.

1
p
A
1 mf
fz
risoluto
fz
ten.
ten.
ten.
ten.
ff
p
p
mf
pp
p
pp
p
cresc.
pp
f
mf
cresc.
f
dim.
p
f
fz
mf
ff
dim.
p
pp
4

Tuba.

p *1* *p* *6*
p *pp* *poco a poco*
cre - scen - do il *f* *p* *1*
cre - scen - do il *f* *p*
mf
p *f* *di -*
sempre p
mi - nu - en - do *p* *p*
pp *ff* *f*
dim. *p*

Andante quasi Allegretto.

p *4* *p* *mf*
dim. *p*

Tuba.

3

4
mf p rit.
1 2 3 4 5
p
mf dim.
p 1 2 mf ff p
p pp morendo

SCHERZO.
Allegro spiritoso.

trio. rit

1 2 3 4 5 6 7 8 9
ff pp
f p 1 p 2
4 pp f
cresc. ff
f
Trio.
f 8

Tuba.

The musical score for the Tuba part on page 4 consists of 12 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *f*, *p*
- Staff 2: *mf*
- Staff 3: *poco f*
- Staff 4: *fz*, *dim.*, *pp*, *ps.*
- Staff 5: *f*, *p*
- Staff 6: *ff*, 1, 2, 3, 4
- Staff 7: 5, 6, 7, 8, 9, *pp*
- Staff 8: *f*, *p*, 1
- Staff 9: *p*, 2, 4, *pp*
- Staff 10: *f*, *cresc.*, *ff*
- Staff 11: *f*

**FINALE.***Allegretto vivace.*

Tuba.

Musical score for Tuba, measures 1-22. The score is in bass clef with a key signature of two flats. It includes dynamic markings *p*, *f*, *mf*, and a tempo change to *a tempo*. Measure numbers 1 and 22 are indicated at the end of the first and third staves respectively.

Maestoso.

Musical score for Tuba, measures 23-30. The tempo is marked **Maestoso.** and the dynamic is *con forza*. It includes dynamic markings *f*, *mf*, and a final *Fine.* marking.